

Guidelines for Students Enrolling in the Non-Degree Conferring Program in Art History

Approved by a meeting of the Graduate Institute of Art Studies Faculty Evaluation Committee on November 19, 2002

Amended and approved by a meeting of the College of Liberal Arts Curriculum Committee on November 9, 2004

Amended and approved by a meeting of the Graduate Institute of Art Studies Curriculum Committee on December 26, 2002

Amended and approved by a meeting of the National Central University Curriculum Committee on December 7, 2004

Approved by a meeting of the College of Liberal Arts Curriculum Committee on December 31, 2002

Amended and approved by a meeting of the Academic Affairs Committee on December 30, 2004

Approved by a meeting of the National Central University Curriculum Committee on March 21, 2003

Amended and approved by a meeting of the Graduate Institute of Art Studies Curriculum Committee on October 17, 2006

Approved by a meeting of the Academic Affairs Committee on March 27, 2003

Approved by a meeting of the College of Liberal Arts Curriculum Committee on November 7, 2006

Amended and approved by a meeting of the Graduate Institute of Art Studies Curriculum Committee on September 16, 2003

Amended and approved by a meeting of the National Central University Curriculum Committee on December 28, 2006

Amended and approved by a meeting of the Graduate Institute of Art Studies Curriculum Committee on October 28, 2003

Amended and approved by a meeting of the Academic Affairs Committee on January 19, 2007

Amended and approved by a meeting of the College of Liberal Arts Curriculum Committee on November 5, 2003

Amended and approved by a meeting of the Graduate Institute of Art Studies Curriculum Committee on April 10, 2007

Amended and approved by a meeting of the National Central University Curriculum Committee on December 3, 2003

Amended and approved by a meeting of the College of Liberal Arts Curriculum Committee on April 18, 2007

Amended and approved by a meeting of the Academic Affairs Committee on December 23, 2003

Amended and approved by a meeting of the National Central University Curriculum Committee on May 31, 2007

Amended and approved by a meeting of the Graduate Institute of Art Studies Curriculum Committee on May 31, 2004

Amended and approved by a meeting of the Academic Affairs Committee on June 13, 2007

Amended and approved by a meeting of the Graduate Institute of Art Studies Curriculum Committee on October 11, 2004

1. 本學程目的在推廣藝術史的素養，使學生嫻熟東西方藝術史知識和基本學術訓練，以從事鑑賞、傳媒、藝評和展覽之相關工作，或作為進一步學術研究之基礎。
1. The aim of this program is to promote the study of art history and to familiarize students with Western and East-Asian art history so as to provide them with the necessary background needed to engage in jobs relating to art appraisal, mass media, art criticism or exhibition or to lay a foundation for further academic study.
2. 本校各學院學生均可選修本學程，跨校學生依本校規定辦理。
2. Students studying in any college in the University may apply for entry into this program; those applying from other schools must comply with all NCU rules and regulations.
3. University students who comply with these guidelines and earn the required number of credit hours shall have the name of the program as well as the number of credit hours earned clearly indicated on their transcript and shall also be awarded a certificate of completion.
4. The courses included in this program are open to individual selection, but students

must meet the following requirements to obtain a certificate of completion:

- (1) Have taken at least eight courses;
- (2) Have taken at least four courses from the Table of Basic Courses.
- (3) Have taken at least four courses from the Table of Advanced Courses.

5. These guidelines shall be implemented and entered into force upon approval by a meeting of the Academic Affairs Committee. The same procedure applies to any amendment of these guidelines.

Addendum: The course offerings in the Non-Degree Conferring Program in Art History are as follows:

Table 1: Basic Courses

Course Titles	Course Codes	Credit Hours	Remarks
History of Chinese Art	GS2205	2	Offered as a general education course
Connoisseurship of Chinese Painting and Calligraphy	GS2210	2	Offered as a general education course
Western Art History I: Ancient Renaissance Arts	GS2200	2	Offered as a general education course
Western Art History I: Baroque Art - Modern	GS2201	2	Offered as a general education course
Ancient Works and Material Culture	AR0001	2	
Introduction to Contemporary Art	AR0002	2	
Buddhism Art	AR0003	2	
Japanese Art History	AR0004	2	
History of Western Contemporary Art	AR0005	2	
Renaissance Art	AR0007	2	
Taiwanese Art	AR0013	2	
Photography and Culture	AR0017	2	

Table 2: Advanced Courses

Course Titles	Course Codes	Credit Hours	Remarks
Art and Society	AR0009	2	
Study on Literati Painting	AR0011	2	
An Introduction to Visual Culture	AR0012	2	
Art and Gender	AR0014	2	
Comparison of Chinese and Japanese Art	AR0015	2	
Art Museum Administration	AR0016	2	
Arts of the Sung and Yuan Dynasties	AR0018	2	
Arts of the Ming and Qing Dynasties	AR0019	2	
A History of Western Music I	GS2220	2	Offered as a general education course
A History of Western Music II	GS2221	2	Offered as a general education course
A History of Western Music III	GS2222	2	Offered as a general education course
A History of Western Music IV	GS2223	2	Offered as a general education course
Introduction to Film Studies	EL2033	3	Offered by English Department
Film Analyses and Interpretation	FR5005	3	Offered by French Department