

# **Guidelines for Students Enrolling in the Non-Degree Conferring Cross-Campus Program in Cultural Studies**

## **National Central University**

Approved by the College of Liberal Arts Curriculum Committee on May 12, 2003  
Approved by the National Central University Curriculum Committee on May 22, 2003  
Approved by the Academic Affairs Committee on June 20, 2003  
Amended and approved by the Cross-Campus Program in Cultural Studies on October 27, 2004  
Amended and approved by the College of Liberal Arts Curriculum Committee on November 9, 2004  
Amended and approved by the National Central University Curriculum Committee on December 7, 2004  
Amended and approved by the Academic Affairs Committee on December 30, 2004

1. Drawing upon the combined faculty resources of National Central University, National Chiao Tung University and National Tsing Hua University, this non-degree conferring Cross-Campus Program in Cultural Studies offers a diverse selection of courses designed to equip graduate students at the master's and doctoral level with the knowledge and skills necessary to conduct interdisciplinary research in cultural studies, to think critically about culture, and to put their knowledge into practice.
2. This program is open to any graduate student in the University at either the master's or doctoral level. Those who earn 18 or more credit hours from courses taken in this program shall have the name of the program as well as the number of credit hours earned clearly indicated on their transcript and shall also be awarded a certificate of completion.
  - (1) Students are required to earn three credit hours from "Introduction to Cultural Studies".
  - (2) Students are also required to earn six credit hours from courses in one of the following areas of specialization:
    - i. Critical Theory
    - ii. Subjectivity and Modernity
    - iii. Visual Culture and Performing Arts
    - iv. Cultural Production and Cultural Politics
    - v. Knowledge, Technology, Globalization
  - (3) The course offerings for these areas of specialization shall be announced by the program office each semester.
3. Students in the program may elect to take similar courses offered by another institution within the University System of Taiwan Cross-Campus Program in Cultural Studies, but the total number of such credit hours that may be counted towards completion of this program may not exceed six.
4. The procedure for applying for a program certificate is as follows:
  - (1) Students shall file a registration with this program's office over the program they choose two semesters prior to graduation.

- (2) Upon verification that the applicant has fulfilled the credit hour requirements, the program office shall forward the application to the Registrar Division with the instruction that the name of the program as well as the number of credit hours earned are clearly indicated on the student's transcript.
5. These guidelines shall be implemented and entered into force upon approval by a meeting of the Academic Affairs Committee. The same procedure applies to any amendment of these guidelines.

## **Appendix: Description of the Program's Areas of Specialization**

Critical Theory: Courses in this area will explore the diverse range of concerns and analytical approaches in contemporary critical theory so as to strengthen the student's understanding of theory and methodology.

Subjectivity and Modernity: Courses in this area will analyze the historical development, major issues, and epistemological frameworks of modernity; the social formation and transformation of subjectivity; the rise and operation of identity politics; and the complex interrelationship between social structures and subjectivity.

Visual Culture and Performing Arts: Courses in this area will closely examine developments and transformations in contemporary visual culture in terms of both theory and individual case studies, the semiotics of representations and images, socio-cultural developments in the performing arts, and other related topics.

Cultural Production and Cultural Politics: Courses in this area will examine the social production of culture in relation to theory, history, and concrete case studies of cultural production; the politics of daily life, and related cultural policies, politics, and praxis.

Knowledge, Technology, Globalization: Courses in this area will focus on the theory and analysis of globalization, post-modern epistemological formations, and the impact of information and communication technologies.