

## Guidelines for Students Enrolling in the Non-Degree Conferring Program in Film and Visual Culture

Approved by a meeting of the College of Liberal Arts Curriculum Committee on April 16, 2008

Approved by a meeting of the National Central University Curriculum Committee on May 29, 2008

Approved by a meeting of the Academic Affairs Committee on June 11, 2008

1. The “Program in Film and Visual Culture” has been established with the express purpose of providing University students with the expertise necessary to pursue advance studies in this area or to further their professional opportunities.
2. Entry into this program is open to any university student at the master’s or doctoral level. Those earning 15 or more course credit hours from the program curriculum shall have the name of the program as well as the number of credit hours earned clearly indicated on their transcript and shall also be awarded a certificate of completion.
3. This program’s curriculum is divided into three course categories: Film Studies, the Visual Arts, and Performance Studies. Students must earn at least six credit hours from the Film Studies category and six more from the remaining two categories.

Categories	Course Titles	Course Codes	Credit Hours	Remarks
Film Studies	Methods and Issues in Film Studies	EL5002	3	At least two courses from this category.
	Cities and Films	EL5026	3	
	History and Film	EL5027	3	
	Post Modernism: Theory and Film	EL6041	3	
	History of Film: Form and Style	EL6061	3	
	Special Topics in Film Studies I	EL6080	3	
	Special Topics in Film Studies II	EL6087	3	
Visual Arts	Special Topics in Modern Chinese Painting I	AR5061	3	At least two courses from this category.
	Special Topics in Modern Chinese Painting II	AR5067	3	
	Special Topics in Modern and Contemporary French Culture	FR5032	3	
	Special Topics in the History of 18th Century Art	AR5070	3	
	Special Research Topics in Modern Art and Popular Culture	AR6004	3	

	Special Topics in Dadaism and Surrealism	AR6019	3
	Special Topics in Contemporary Art	AR6023	3
	Special Topics in Landscape and Space	AR6026	3
	Chinese and Japanese Figure Painting Research	AR6027	3
	Theory and Methodology of Art History	AR6031	3
	Art and Money	EL6039	3
	Avant-garde Art in the 20th Century	EL6062	3
Performance Studies	Methodology in Performance Studies	EL5004	3
	Performance Research I	EL6067	3
	Special Topics in Performance Theories	EL6086	3
	Studies of Chinese Opera in the 20th Century	CL8146	3
	Western Studies in Chinese Opera	CL8147	3
	History of Chinese Opera I	CL8153	3
	History of Chinese Opera II	CL8154	3
	Comparative Studies in Chinese and Western Theater	CL8156	3

4. Students who have taken courses with similar titles and content offered by other institutes within the University may apply for a course waiver, but the total number of credit hours that may be waived is six.
5. These guidelines shall be implemented and entered into force upon approval by a meeting of the Academic Affairs Committee. The same procedure applies to any amendment of these guidelines.